

Cuarteto, Op. 18 No 2

en Sol Mayor

Ludwig van Beethoven
transcrip. Gory
info@gory.jazztel.es

Allegro ♩ = 96

p

f

p

f

p

cresc.

f

1

p

f

sf

p

cresc.

2

f

3

3

p

sf

p

tr

sf

p

3

decresc. *p* *cresc.* *sf*

4

cresc. *sf*

p 6

6

cresc. *sf* 3 3 3

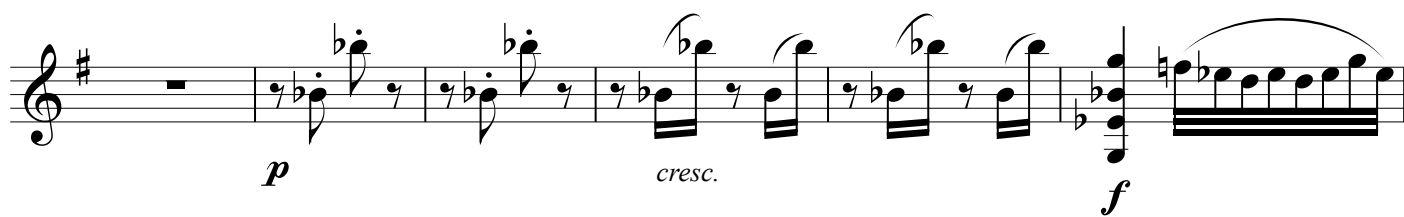
1.

p *f* *f* *sf* *p*

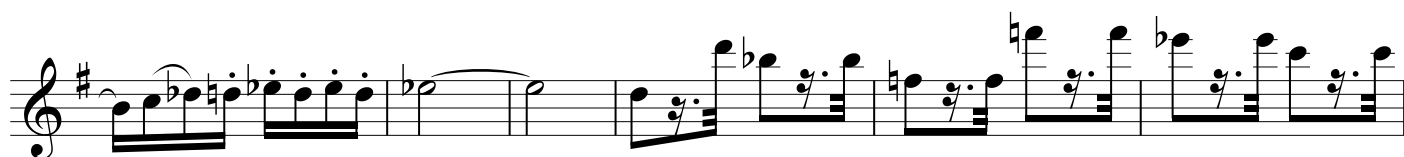
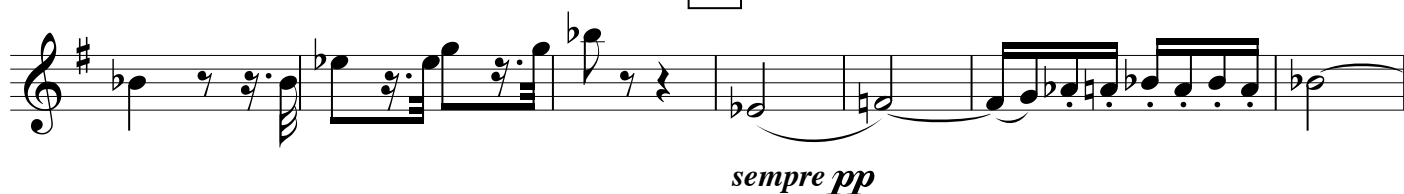
2.

p

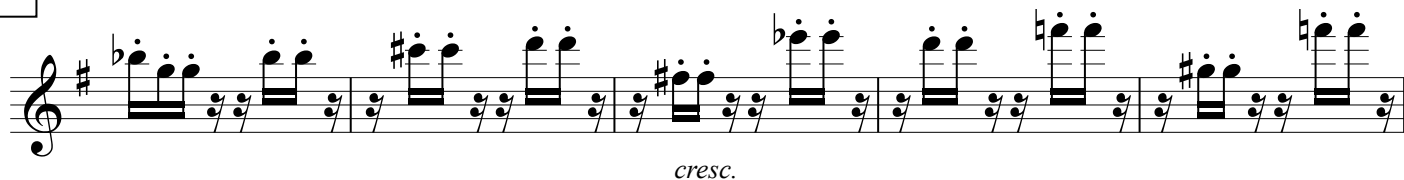
p



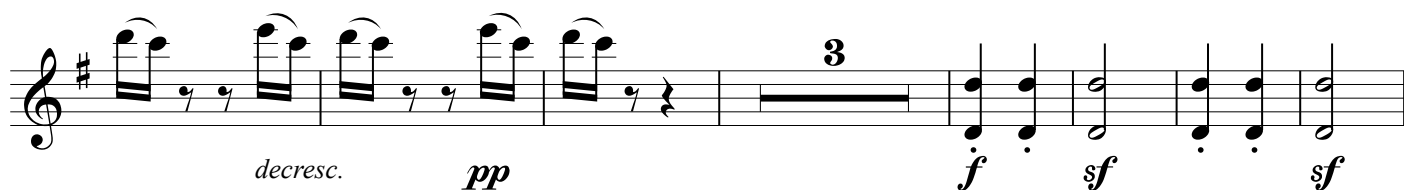
5



6



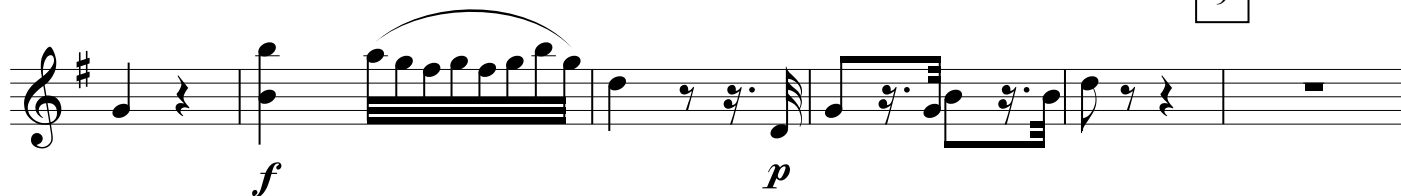
7



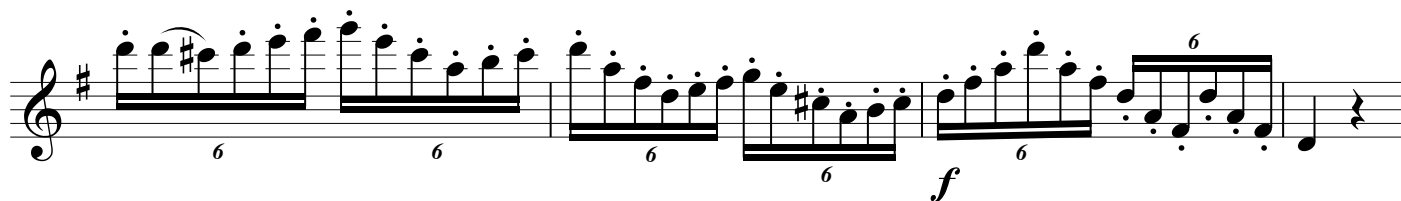
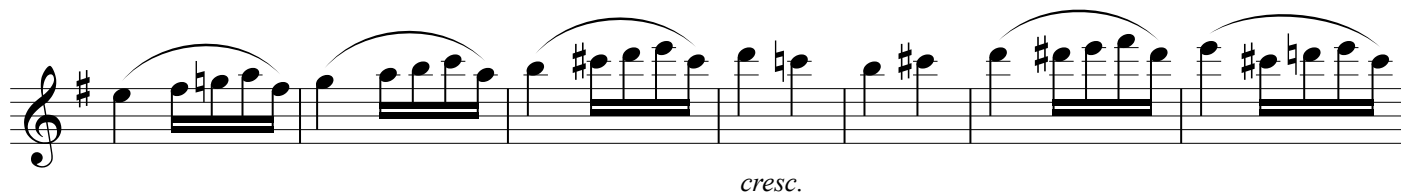
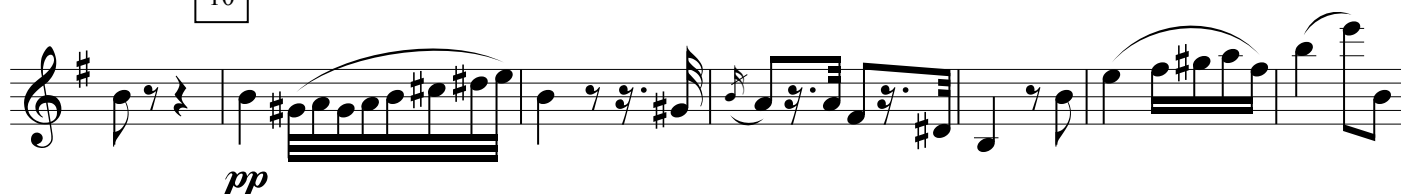
8



9



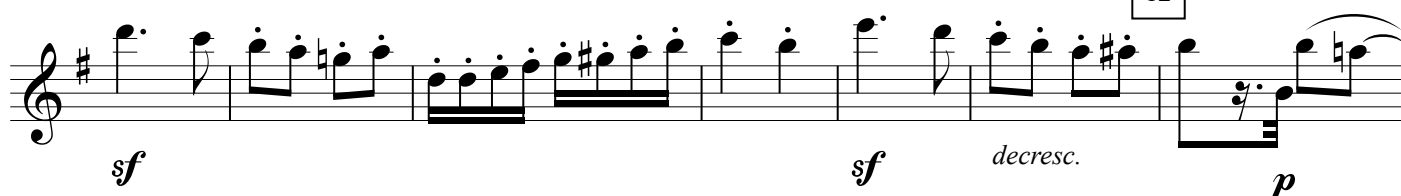
10

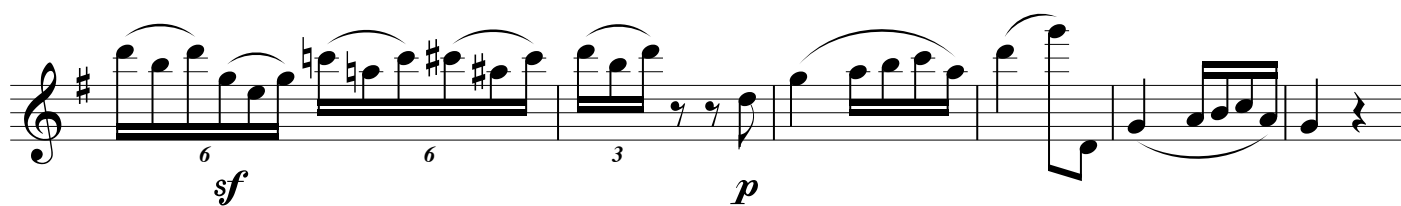
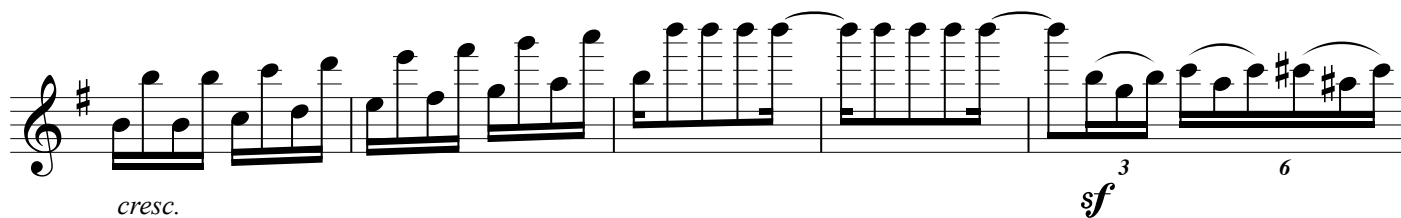
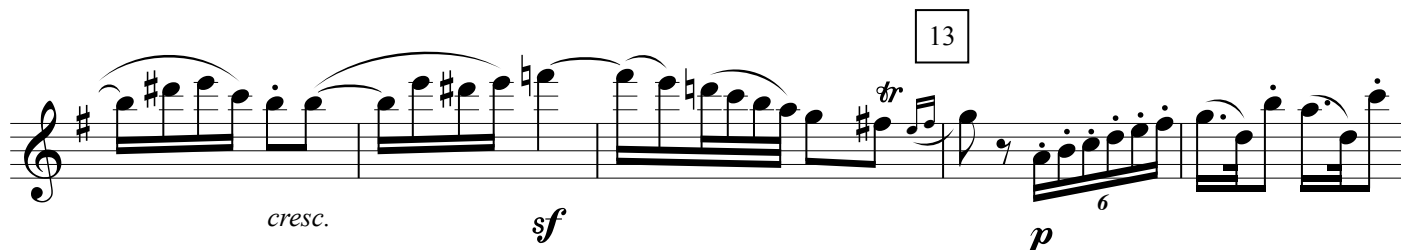


11



12





14



Adagio cantabile ♩=72

arco

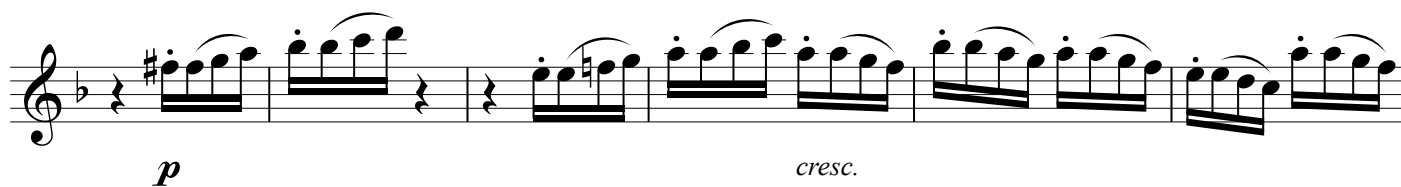
p *cresc.*
p
 1
cresc. *p*
 2
cresc. *fp* *cresc.* *f*
fp *pp*

The musical score for the Adagio cantabile section consists of 12 measures. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The first measure is marked *p*. The second measure is marked *cresc.*. The third measure is marked *p*. The fourth measure is marked *cresc.*. The fifth measure is marked *p*. The sixth measure is marked *cresc.*. The seventh measure is marked *p*. The eighth measure is marked *cresc.*. The ninth measure is marked *fp*. The tenth measure is marked *cresc.*. The eleventh measure is marked *f*. The twelfth measure is marked *fp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

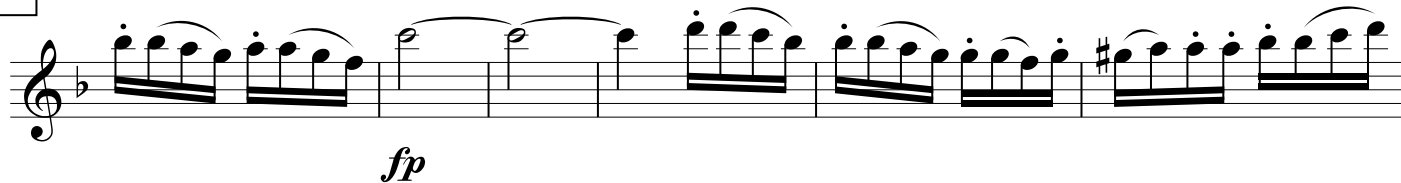
Allegro ♩ = 110

pp *p*
f

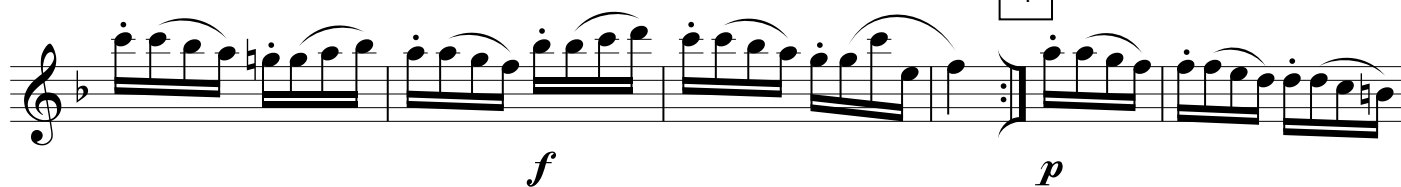
The musical score for the Allegro section consists of 2 measures. It begins with a piano (*pp*) dynamic. The first measure is marked *pp*. The second measure is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.



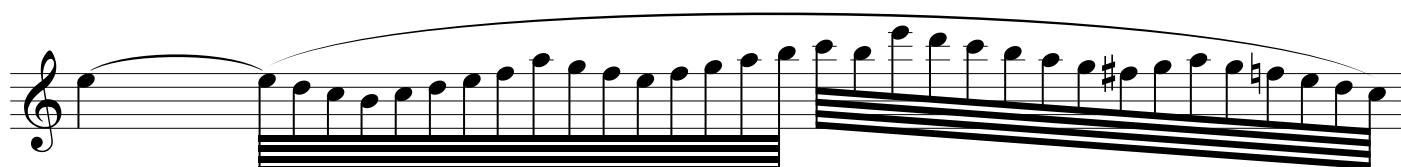
3



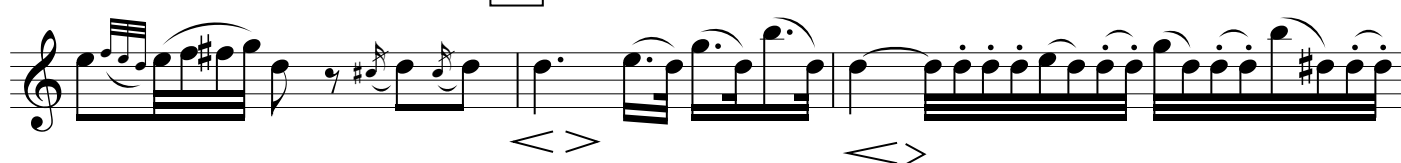
4



5



6



cresc. *p*

fp *cresc.* *f*

fp *pp*

cresc. *p* *cresc.* *p* *pp*

Scherzo
Allegro ♩. = 52

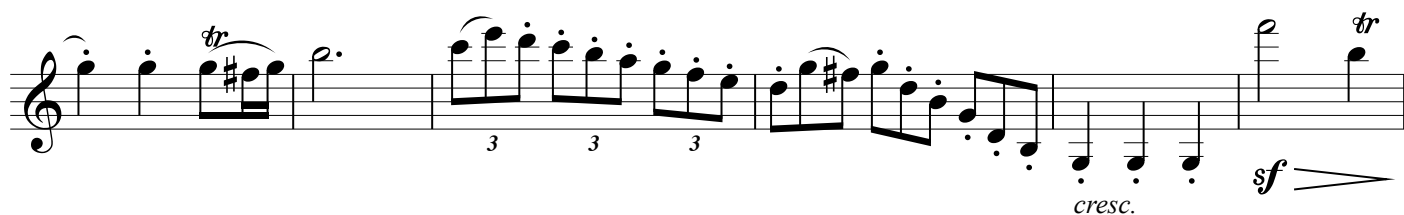
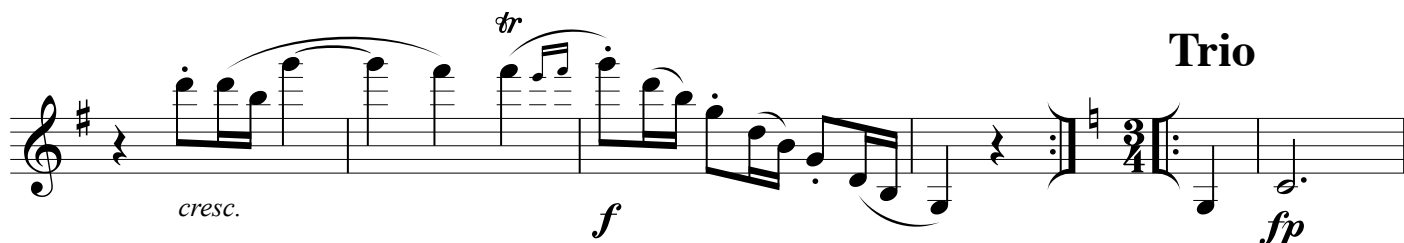
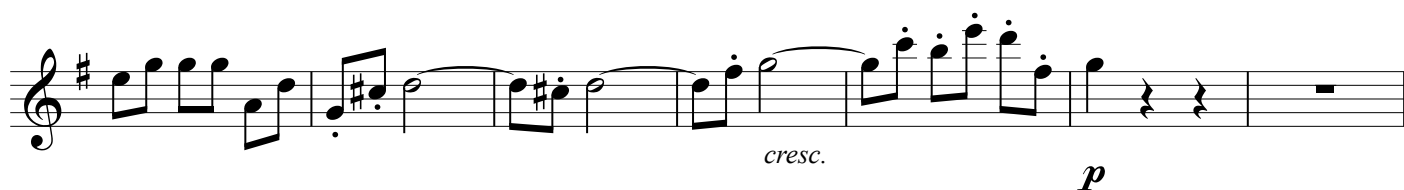
p

fp

f *decresc.*

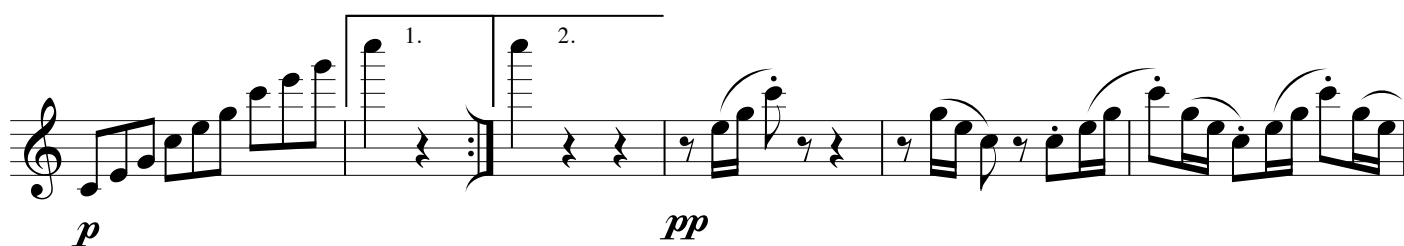
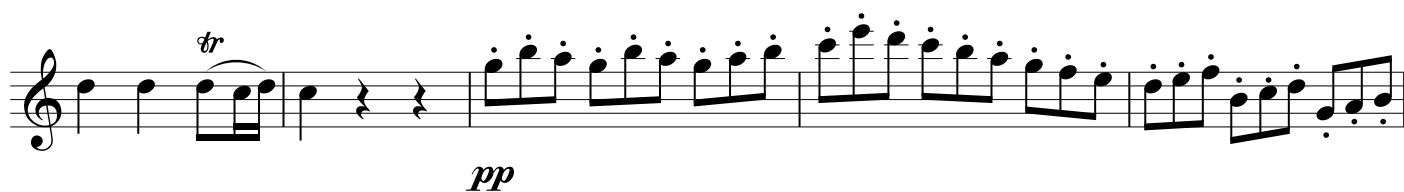
p

1



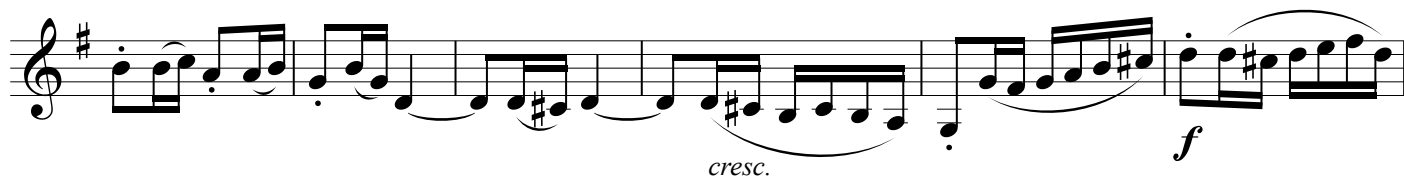
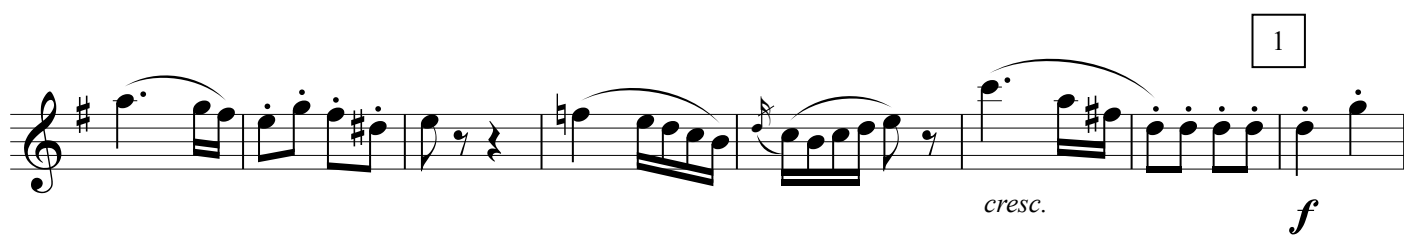
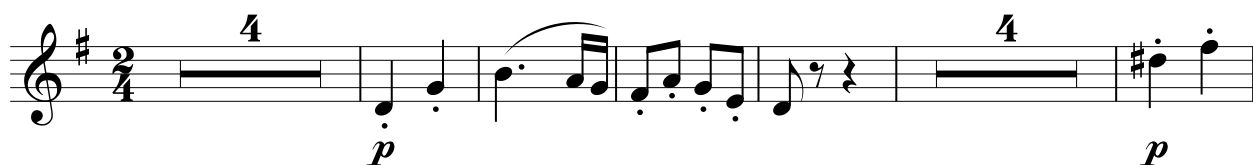
2



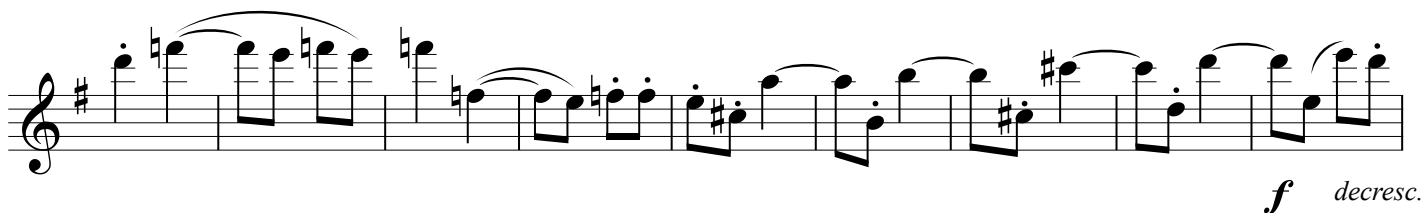
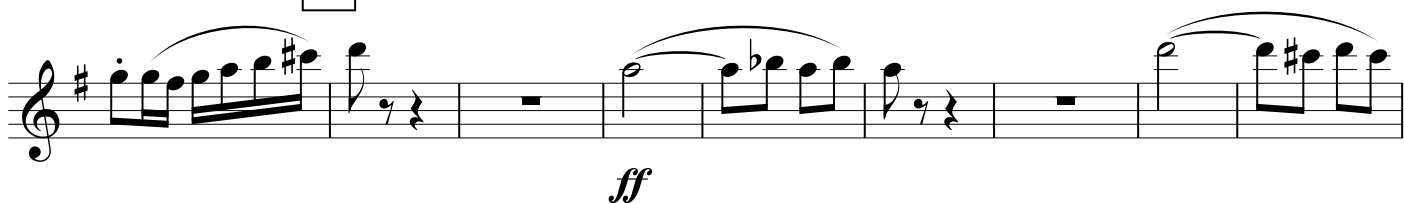


Scherzo D.C.

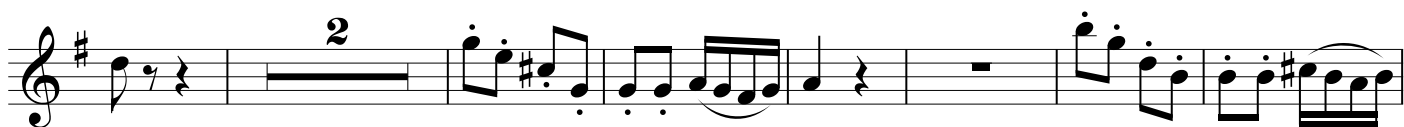
Allegro molto quasi Presto $\text{♩} = 80$



2



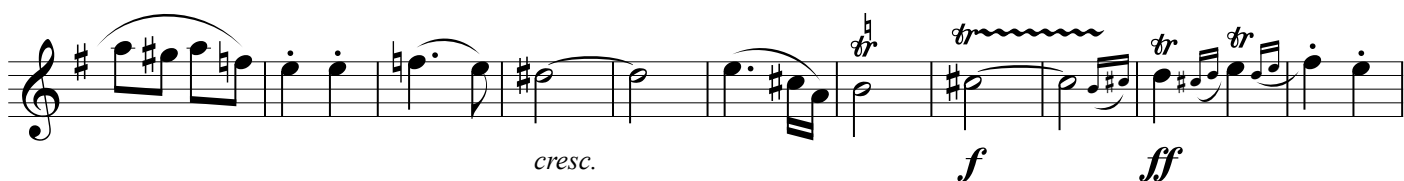
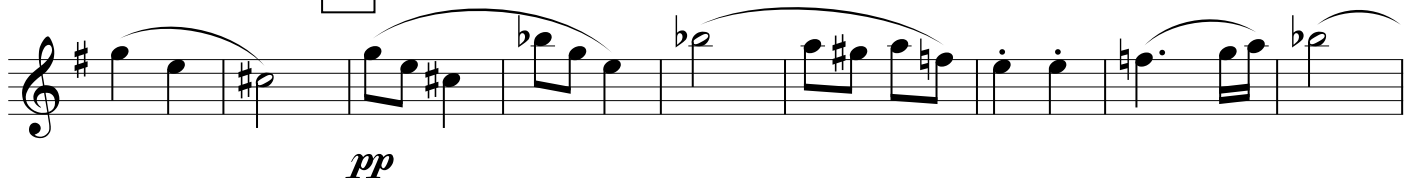
3



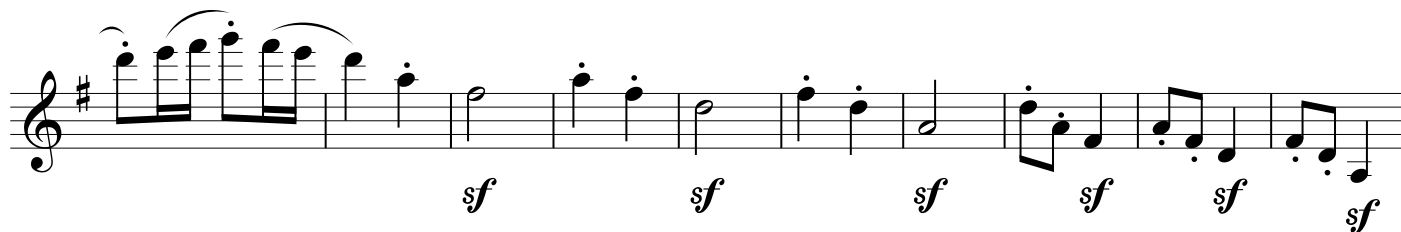
4



5



6



7



8



Sul D



sul A ----- *sul una Corda* -----

ff *fp*

sf *p*

sf *sf* *sf* *sf*

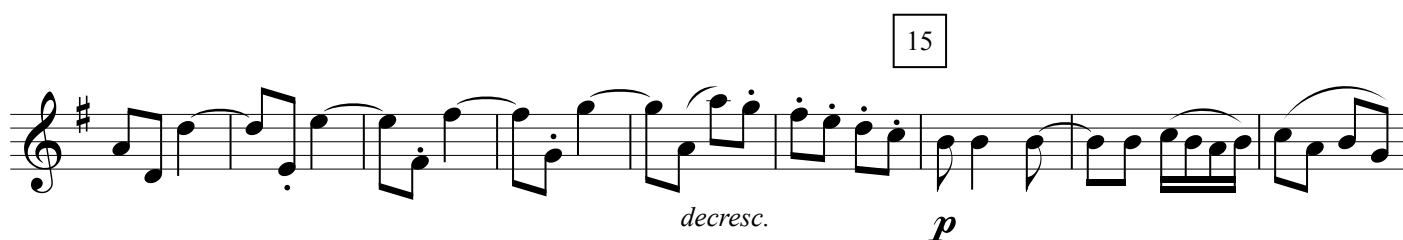
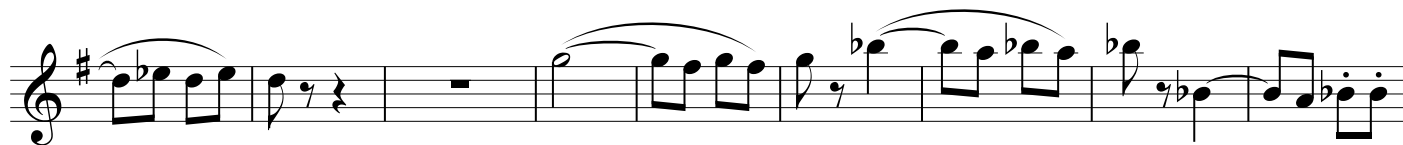
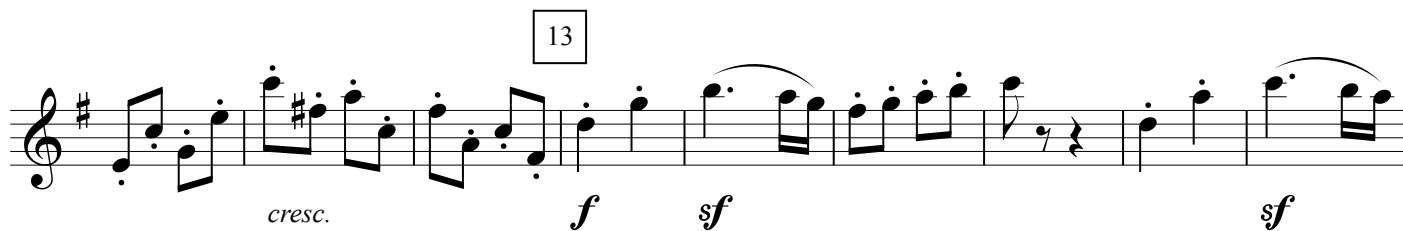
sf *sf* *sf* *sf*

10 *p*

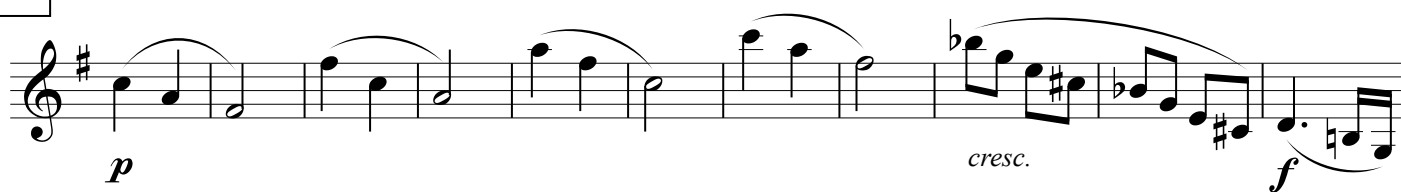
11 *decresc.* *pp* *pp*

cresc. *sf*

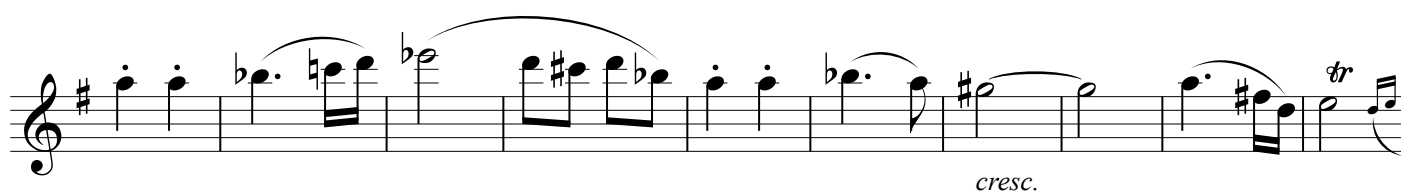
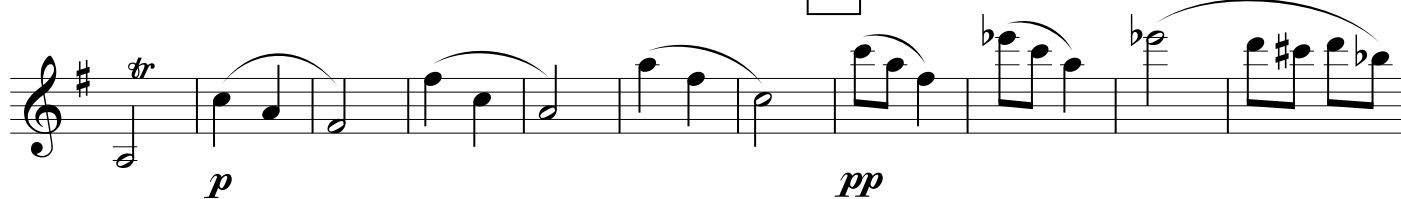
12 *p*



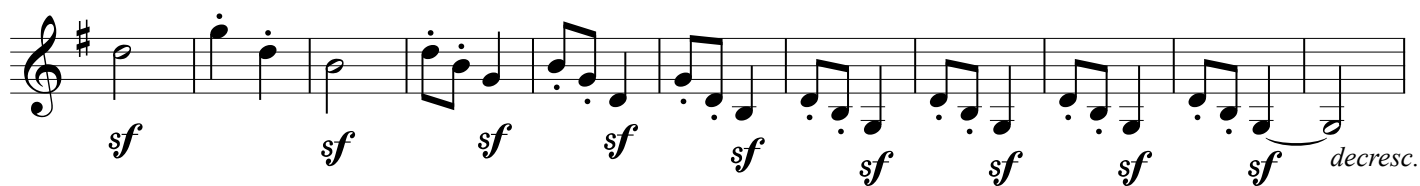
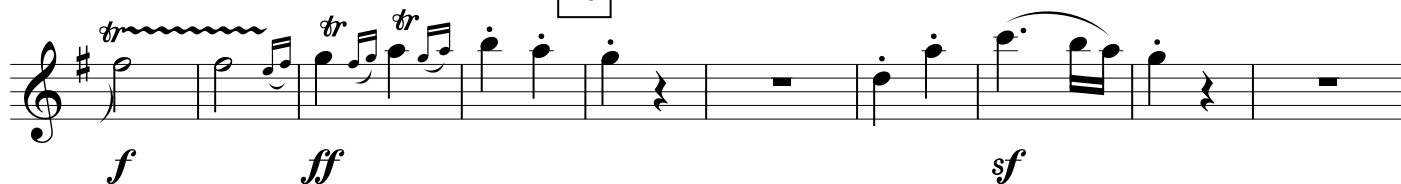
16



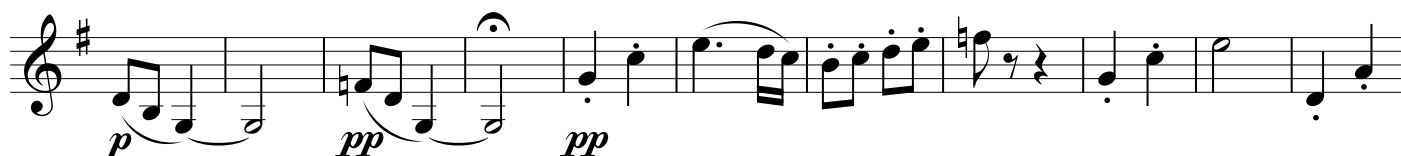
17



18

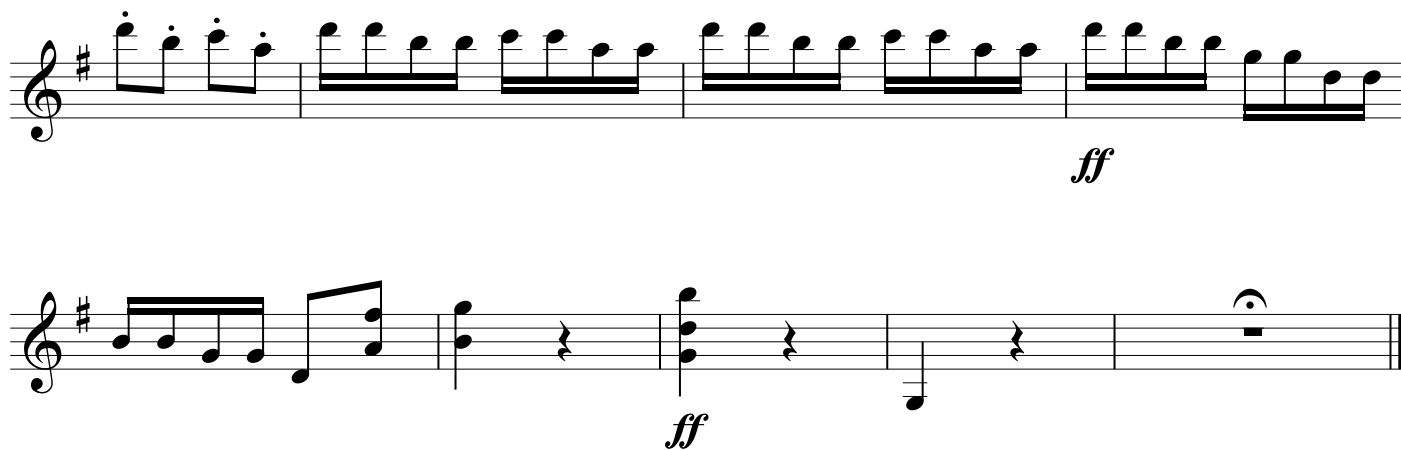


19



20





ff

ff